



FRANK ALLART  
FINISHES



# F R A N K

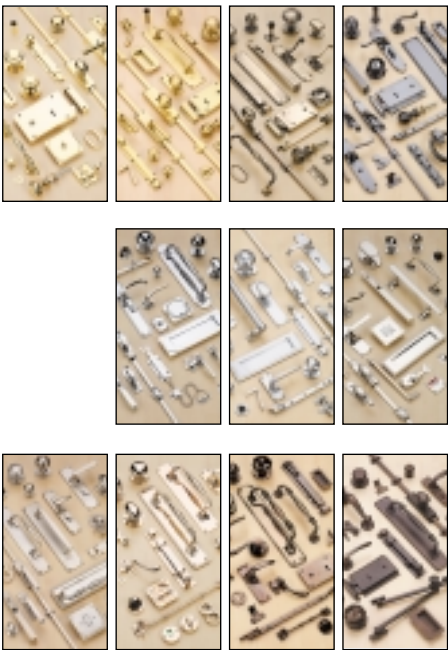
## LACQUERING PLANT



*Polished brass door knobs and roses moving along Frank Allart's automated and computer controlled electrophoretic lacquering plant.*



# A L L A R T



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# *Polished Brass*



## **POLISHED BRASS (PB)**

Highly polished solid brass which is protected by an electrophoretically applied high performance clear lacquer. This lacquer is recognized as being vastly superior to the more conventional air drying and stoving lacquers, particularly with regard to adherence and durability.

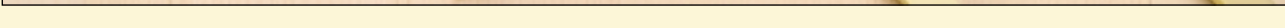
**In the USA this is finish code US3**

## **POLISHED BRASS - UNLACQUERED (PBUL)**

Highly polished solid brass which is protected with a clear wax coating. This finish can either be regularly polished to retain its brilliance or left to age gracefully as the brass oxidizes.

**In the USA this is finish code US3A**

**Journal Pre-proof**



This satin look is achieved by hand sateening the finish after polishing. It is protected with the same high performance lacquer as the polished brass finish.

As with unlacquered polished brass, this is a natural finish protected with a wax coating and can either be regularly polished to retain it's sheen or left to age gracefully as the brass oxidizes.

# *Antique Brass*



## **ANTIQUE BRASS - UNLACQUERED (ABUL)**

As with the other unlacquered brass finishes, this finish is supplied with a clear wax coating and, if left unpolished, will naturally dull and darken over time.

This finish is also available with a lacquer protection if required.

[illegible]

**In the USA this is finish code US10B and commonly referred to as 'oil rubbed bronze'**

To retain the reflective sheen this finish is also offered with a clear lacquer coating

# *Polished Chromium Plated*



## **POLISHED CHROMIUM PLATED (PCP)**

A mirror finished chrome plate applied to a highly polished brass substrate.

**In the USA this is finish code US26**

[illegible]

A satin chromium plate applied to a polished and sateened brass substrate.

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# *Polished Nickel Plated*



## **POLISHED NICKEL PLATED (PNP)**

A bright nickel plate applied to a highly polished brass substrate.

In the USA this is finish code US14

# *Satin Nickel Plated*



## **SATIN NICKEL PLATED (SNP)**

A satin nickel plate applied to a polished and sateened brass substrate.

In the USA this is finish code US15

# *Polished Bronze*



## **POLISHED BRONZE - UNLACQUERED (PGUL)**

This is not just a surface finish. This is solid bronze, produced using the traditional sandcasting method, which has been highly polished and protected with a wax coating. As with unlacquered brass, this finish will retain its brilliance if polished, or it can be left to age gracefully as the bronze oxidizes.

The finish is also available with a lacquer protection if required.

# *Real Bronze Metal Antiqued (RBMA)*



## **REAL BRONZE METAL ANTIQUED (RBMA)**

This unique iridescent patina is produced by taking highly polished, solid bronze pieces and putting them through a special process which rapidly oxidizes the surface. The appeal of this natural finish is that, with constant handling, the oxide film will wear down to reveal the beauty of the polished bronze beneath. Surfaces that are not handled, or only handled occasionally, will continue to oxidize.

## Master Project

— ● —

# *CARE OF FINISHES*

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## **PRODUCTS FITTED INTERNALLY**

Regular cleaning with warm soapy water should be sufficient to keep any finish in it's original condition for a long period. The occasional use of good quality wax polish is also recommended

## **PRODUCTS FITTED EXTERNALLY**

Environmental conditions can have a dramatic effect on the stability of surface finishes. Industrial pollution, high humidity, sea air and acidic rain may well cause a finish to deteriorate prematurely.

Regular cleaning with good quality wax polish is recommended.

**PLATED FINISHES** - would also benefit from the occasional use of chrome cleaner followed by a wipe with a cloth impregnated with a light oil.

**RBMA AND RUSTIC BRONZE** - would benefit from the occasional wipe with a cloth impregnated with a light oil.

## **UNLACQUERED BRASSES & BRONZES**

To retain the original finish, regular polishing with a good quality metal polish is essential. However, if the intention is to allow the surface to age through oxidization, no attention needs to be given.



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FINISHES

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